



Cornelia Lotito

mezzo-soprano

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Biography

Praised for her "rich sound" and "remarkable agility" (Brooklyn Daily Eagle), mezzo-soprano Cornelia Lotito recently completed her 2021-2022 season as a young artist with **Pittsburgh Festival Opera**, performing in scenes as Carmen (Carmen), Giovanna Seymour (Anna Bolena), and others. Previously, she was a resident artist at **Indianapolis Opera**, where she starred in the company's double-bill of Hans Krása's *Brundibar* & Lori Laitman's Holocaust oratorio *Vedem*. While at Indianapolis Opera, she covered the role of Donna Elvira in *Don Giovanni* and Nettie in *Carousel*. She also premiered the role of Janis in Marc Hoffeditz's virtual micro opera *U-Hauling* with **Black Sheep Contemporary Ensemble**.

In 2021, she completed her Master of Music degree at the **University of Tennessee** in Knoxville, TN. During her time in Knoxville, she was a part of **Knoxville Opera's** Studio program and performed the role of Stephano in the company's 2020 production of *Romeo et Juliette*. She also performed with both the company in several outreach shows across the city and worked with other companies around the city, covering the role of Delores in Frank Pesci's *Royal Flush* with **Marble City Opera**. During her time at University of Tennessee, she took part in **University of Tennessee Opera Theatre** productions of *Unicorn in the Garden* (The Psychiatrist), *Speed Dating Tonight* (Dater #10, #49), *Amelia at the Ball* (Amelia's Friend), and *The Old Maid and the Thief* (Miss Todd).

Currently based in New Jersey, Cornelia has performed with several NJ companies. In 2019, she performed the role of Dorabella in a concert production of *Così fan tutte* with **Light Opera New Jersey**. She also performed the title role in *La Cenerentola* and Dritte Dame in *Die Zauberflöte* with **Opera Theatre of Montclair** and Berta in *The Barber of Seville* with Light Opera New Jersey. In 2018, she graduated from **Montclair State University** with a Bachelor of Music Degree, where she performed roles in *Rape of Lucretia*, *Il giovedì grasso*, *Gianni Schicchi*, *Dialogues of the Carmelites*, and several others. In 2016, she debuted with the **New Jersey Symphony Orchestra**, performing the mezzo-soprano solo in Mendelssohn's *A Midsummer Night's Dream*.

A frequent vocal competitor, Ms. Lotito won the Indiana District of the 2022 **Metropolitan Opera Laffont Competition**. Previously, she won an Encouragement Award from the 2021 Tennessee District of the **Metropolitan Opera National Council Auditions**, as well as an encouragement award from the **Gerda Lissner Foundation** and several first place NATS awards. She was named a finalist in the 2021 **Camerata Bardi International Vocal Competition** and 2021 **Camille Coloratura Awards**, and a Contract Winner in **Piccola Opera's 2021 Opera Idol Competition**. She was also named a finalist in the 2021 **SAS Performing Arts Vocal Competition**, and a semi-finalist in the 2021 Premiere Opera

She will spend the 2022-2023 season as a resident artist with **Opera Idaho** performing the roles of Berta in Rossini's *Il barbiere di Siviglia* and La dama in Verdi's *Macbeth*, and covering the roles of Rosina in *Il barbiere di Siviglia* and Ježibaba in *Rusalka*.

