

Cornelia Lotito

Mezzo-soprano

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Repertoire List

Suggested Roles:

Jo	<i>Little Women</i>	Adamo
Dinah	<i>Trouble in Tahiti</i>	Bernstein
Siebel	<i>Faust</i>	Gounod
Sesto/Cesare	<i>Giulio Cesare</i>	Handel
Ariodante	<i>Ariodante</i>	Handel
Serse	<i>Serse</i>	Handel
Hänsel	<i>Hänsel und Gretel</i>	Humperdinck
Le Prince Charmant	<i>Cendrillon</i>	Massenet
Nerone/Ottavia	<i>L'incoronazione di Poppea</i>	Monteverdi
Sesto/Annio	<i>La Clemenza di Tito</i>	Mozart
Cherubino	<i>Le nozze di Figaro</i>	Mozart
Nicklausse	<i>Les Contes d'Hoffmann</i>	Offenbach
Rosina	<i>Il barbiere di Siviglia</i>	Rossini
Tancredi	<i>Tancredi</i>	Rossini
Elena	<i>La donna del lago</i>	Rossini
Orlofsky	<i>Fledermaus</i>	Strauss Jr.
Trommler	<i>Der Kaiser von Atlantis</i>	Ullmann
Maddalena	<i>Rigoletto</i>	Verdi

Roles Performed:

Soloist (*Abandoned* - Kamran Ince)
Psychiatrist (*Unicorn in the Garden* - Russell Smith)
Dolores (*Royal Flush* - Frank Pesci)
Dater 10, 49 (*Speed Dating Tonight* - Ching)
Miss Todd (*The Old Maid and the Thief*)
Amelia's Friend (*Amelia goes to the Ball*)
Stephano (*Romeo et Juliette*)
Dorabella (*Così fan tutte*) (in English)
Bianca (*The Rape of Lucretia*)
Angelina (*La Cenerentola*)
Berta (*The Barber of Seville*)
Dritte Dame (*Die Zauberflöte*)
Camilla (*Il giovedì grasso* - Donizetti)
Giovanna (*Rigoletto*)
*Orlofsky (*Die Fledermaus*)
Corrie (*Family Penalties*, world premiere Gabriella Natale)
Lauretta (*Gianni Schicchi*)
Mustardseed (*A Midsummer Night's Dream*)

Sister Mathilde (*Dialogues of the Carmelites*)
Muchacha 2 (*Bodas de Sangre*, world premiere - Duarte-Lopez & Eremiášová)
Carmen Ghia (*The Stoned Guest* - PDQ Bach/Peter Schickele)
Sandman (*Hansel and Gretel*)

Arias:

English:

Barber: Must the Winter Come So Soon? - *Vanessa*
Bernstein: What a movie! - *Trouble in Tahiti*
Handel: Defend her, Heaven - *Theodora*
Purcell: When I am Laid in Earth - *Dido and Aeneas*
Herrmann, Bernard: I have dreamt - *Wuthering Heights*

Italian:

Donizetti: All'afflitto e dolce il pianto - *Roberto Devereux*
Handel: Dopo notte - *Ariodante*
Handel: Cara speme - *Giulio Cesare*
Handel: Anzi tu pur...Non disperar - *Giulio Cesare*
Handel: Vani solo i lamenti...Svegliatevi nel core - *Giulio Cesare*
Handel: Ah! Tirano inhumano... Del mar fra l'onde - *Aci, Galatea e Polifemo*
Mascagni: O pallida che un giorno mi guardasti - *L'Amico Fritz*
Mozart: Parto, ma tu ben mio - *La clemenza di Tito*
Mozart: Smanie implacabili - *Così fan tutte*
Mozart: L'amero, sarò costante - *Il re pastore*
Mozart: Voi che sapete - *Le nozze di Figaro*
Rossini: Una voce poco fa - *Il barbiere di Siviglia*
Rossini: Nacqui all'affanno...Non più mesta - *La Cenerentola*

French:

Bizet: Habanera - *Carmen*
Bizet: Seguidilla - *Carmen*
Gounod: Que fais tu, blanche tourterelle? - *Romeo et Juliette*
Massenet: Va, laisse couler mes larmes! - *Werther*
Offenbach: Violin aria - *Les contes d'Hoffmann*

German:

Strauss Jr.: Ich lade gern mir Gäste ein - *Die Fledermaus*
Ullmann, Viktor: Trommler's Aria - *Der Kaiser von Atlantis*
von Weber, Carl Maria - Fatime's aria - *Oberon*

Scenes:

Aci, Galatea e Polifemo - Galatea

"Ah, tiranno inumano"... "Del mar fra l'onde"

Anna Bolena - Giovanna Seymour

"Dio che mi vedi in core... Ah, peggiore è il tuo perdono"

The Ballad of Baby Doe - Augusta/Mama Tabor

Finale

La clemenza di Tito - Annio

"Ah perdona al primo affetto"

Countess Maritza - Maritza

"Let's Go to Varazdin"

Don Giovanni - Zerlina

"La ci darem la mano"

Giulio Cesare - Cleopatra

"Anzi tu pur... Non disperar"

Idomeneo - Elettra

"Andrò ramingo e solo"

Lakmé - Mallika

The Flower Duet ("Viens, Mallika"... "Dôme épais")

L'Incoronazione di Poppea - Nerone

"Pur ti miro"

"Signor, deh non partire"

Madama Butterfly - Suzuki

"Tutti i fior" (Flower duet)

Act III Trio - "Io so che alle sue pene non chi sono conforti"

The Merry Wives of Windsor - Mrs. Page

Letter duet - in English "Oh, I declare this is too bold"

The Mikado - Peep-Bo

"Three Little Maids from School"

Le nozze di Figaro - Countess

"Esci omai garzon malnato"

Le nozze di Figaro - Marcellina

"Via resti servita"

Il re pastore - Aminta

"L'amero, sarò costante"

Regina - Regina

"My my, first my sister, now my brother,"..."Away!"

Rigoletto - Maddalena:

"Un di sì ben rammentomi...bella figlia dell'amore"

Die Schöne Galathee - Galathee

"Was sagst du?...Leise bebt und zaub'risch schwebt"

West Side Story - Maria

"One Hand, One Heart"

Die Zauberflöte - Second Lady

"Ein holder Jüngling, sanft und schön"

"Hm Hm Hm..." (English)

Die Zauberflöte - Pamina

"Bei Männern, welche Liebe fühlen"

Chamber music:

Beethoven:

Wenn Tages letzte Strahlen fliehn/When Eve's Last Rays of Twilight Die - *20 Irische Lieder* (Performed in both German and English)

O, Thou Hapless Soldier - *20 Irische Lieder* (English)

Brahms:

Zwei Gesänge

Gestillte Sehnsucht

Geistliches Wiegenlied

Heggie:

My True Love Hath my Heart

Mendelssohn:

Fairy 2 solo - *A Midsummer Night's Dream*

Verdi:

Laudi alla vergine Maria

Art Songs and Oratorio:

Italian

Arie antiche:

Sebben crudele by Caldara
Se tu m'ami by Parisotti (att. to Pergolesi)
Amarilli mia bella by Caccini
Caduca fiamma by Caccini
Toglietemi la vita ancor by Scarlatti

Bellini

Il fervido desiderio
Vaga luna
Ma, rendi pur contento

di Capua:

O sole mio

De Curtis:

Non ti scordar di me
Torna a surriento

Mercadante:

*L'abbandonata

Puccini:

Sole e amore

Rossini:

Giovanna D'Arco - cantata for piano and mezzo
Pastorella delle alpi

Tosti:

Ave Maria

Verdi:

Perduta ho la pace
Ave Maria

English

Adam, Adolphe

O Holy Night

Barber:

Now have I fed and eaten up the rose
Promiscuity
Sure on this Shining Night
The Crucifixion

Bernstein:

La bonne cuisine (in English)

Plum Pudding
Ox-tail stew
Tavouk Gueunksis
Rabbit at Top Speed

Piccola serenata

Tonight, solo version- *West Side Story*

Britten:

Cabaret Songs

Tell me the truth about love
Funeral Blues
Johnny
Calypso

Gibbs, Armstrong:

The Cherry Tree

Gounod:

Oh, Divine Redeemer

Handel:

But who may Abide from *Messiah*
He shall feed his flock from *Messiah*
How beautiful are the feet from *Messiah*
If God be for us from *Messiah*
O thou that tellest from *Messiah*

Mendelssohn:

Oh Rest in the Lord from *Elijah*

Moore, Ben:

Sexy Lady

Rich, Gladys:

American Lullaby

Folk Songs:

Dancing (arr. Benjamin Culli)

Every Night When the Sun Goes In (arr. Brendan Fox)

Peace of the River (arr. Benjamin Culli)
On Mondays (arr. Brendan Fox)
Scarborough Fair (arr. Christopher Ruck)
Simple Gifts (arr. Richard Walters)
The Ash Grove (arr. Joshua Parman)

French

Bizet:

Ouvre ton coeur
Guitare

Chaminade:

L'anneau d'argent

Chausson:

Le temps des lilas

Debussy:

C'est l'extase langoureuse
Il pleure dans mon coeur
Green

Martini, Johann-Paul:

Plaisir d'amour

Poulenc:

C - Deux Poèmes de Louis Aragon

Banalites

Chanson d'Orkenise

Hôtel

Fagnes de Wallonie

Voyage à Paris

Sanglots

Le bestiaire

Le Dromadaire

La Chèvre du Thibet

La Sauterelle

Le Dauphin

L'Ecrevisse

La Carpe

Le Travail Du Peintre

Pablo Picasso

Marc Chagall

Georges Braque

*Juan Gris

*Paul Klee

*Joan Miró
*Jacques Villon.

Ravel

Là-bas, vers l'église - 5 *Mélodies populaires grecques*

Viardot, Pauline:

Madrid

German

Brahms:

Von ewiger Liebe

Zwei gesänge

Gestillte Sehnsucht

Geistliches Wiegenlied

Mahler:

Das irdische Leben - *Der Knaben Wunderhorn*

Um Mitternacht - *Rückert Lieder* (Performed with wind ensemble)

Schubert:

Du bist die Ruh

Gretchen am Spinnrade

Lied der Mignon (Nur wer die Sehnsucht kennt)

Rastlose liebe

*Der Zwerg

Schumann:

Die Lotosblume

Du Ring an meinem Finger

Stange, Max

Die Bekehrte

Strauss, Richard:

Allerseelen

Wolf:

Gesang Weylas

Spanish

Carnicer, Ramon:

El nuebo serení

El caramba

de Falla:

Siete canciones populares españolas

El paño moruno (The Moorish Cloth)
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo

Granados, Enrique:

La maja dolorosa

Handel:

No se enmendará jamás - *No se enmendará jamás*

Kilenyi:

La paloma

Montsalvatge, Xavier:

Cinco canciones negras

Cuba dentro de un piano
Punto de habanero
Chevere
Canción de cuna
Canto Negro

Latin

Charpentier, Marc-Antoine:

O amor, o bonitas

Durufle:

Pie Jesu - *Requiem*

Gounod/Bach:

Ave Maria

Lloyd-Webber:

Pie Jesu - *Requiem*

Mozart:

Alleluia - *Exultate Jubilate*
Laudamus Te - *Mass in C Minor*
Quoniam tu solus sanctus - *Mass in C Minor*

Schubert:

Ave Maria

Russian

Glinka

Margarita's Song

Rachmaninoff:

Never sing to me again

Dream (Op.8)

How fair this spot!

Musical Theatre and Operetta Songs

Bernstein:

One Hand, One Heart - *West Side Story*

Tonight - *West Side Story*

Bock, Jerry:

Far from the Home I Love - *Fiddler on the Roof*

Gilbert and Sullivan:

When Maiden Loves, She Sits and Sighs - *Yeoman of the Guard*

A Lady Fair - *Princess Ida*

Herbert, Victor:

What She Wanted and What She Got - *Sweethearts*

Lerner and Loewe:

I Could Have Danced All Night - *My Fair Lady*

Menken, Alan:

Beauty and the Beast - *Beauty and the Beast*

Colors of the Wind - *Pocahontas*

Rodgers and Hammerstein:

I'm Gonna Wash that Man Right Outta My Hair - *South Pacific*

It Might as Well be Spring - *State Fair*

Strauss, Oscar

My Hero - *The Chocolate Soldier*

Weill:

My Ship - *Lady in the Dark*

Cabaret and American Songbook

Berlin, Irving:

Blue Skies

I Love a Piano

Britten:

Cabaret Songs

Tell me the truth about love

Funeral Blues

Johnny

Calypso

Gershwin:

Embraceable You

The Man I Love

Moore, Ben:

Sexy Lady

Rogers and Hart:

Bewitched

My Funny Valentine