

Cornelia Lotito

Mezzo-soprano

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Repertoire List:

All pieces have been publicly performed unless indication is given: * = studied or currently in preparation

Roles:

Miss Todd (*The Old Maid and the Thief*)
Amelia's Friend (*Amelia goes to the Ball*)
Stephano (*Romeo et Juliette*)
Dorabella (*Così fan tutte*) (in English)
Bianca (*The Rape of Lucretia*)
Angelina (*La Cenerentola*)
Berta (*The Barber of Seville*)
Dritte Dame (*Die Zauberflöte*)
Camilla (*Il giovedì grasso* - Donizetti)
Giovanna (*Rigoletto*)
*Orlofsky (*Die Fledermaus*)
Corrie (*Family Penalties*, world premiere Gabriella Natale)
Lauretta (*Gianni Schicchi*)
Mustardseed (*A Midsummer Night's Dream*)
Sister Mathilde (*Dialogues of the Carmelites*)
Muchacha 2 (*Bodas de Sangre*, world premiere - Duarte-Lopez & Eremiášová)
Carmen Ghia (*The Stoned Guest* - PDQ Bach/Peter Schickele)
Sandman (*Hansel and Gretel*)

Arias:

English:

Barber: Must the Winter Come So Soon? - *Vanessa*
Bernstein: What a movie! - *Trouble in Tahiti*
Herrmann, Bernard: I have dreamt - *Wuthering Heights*

Italian:

Donizetti: All'afflito e dolce il pianto - *Roberto Devereux*
Handel: Dopo notte - *Ariodante*
Handel: Cara speme - *Giulio Cesare*
Handel: Anzi tu pur...Non disperar - *Giulio Cesare*
Handel: Vani solo i lamenti...Svegliatevi nel core

Handel: Ah! Tirano inhumano... Del mar fra l'onde - *Aci, Galatea e Polifemo*
Mascagni: O pallida che un giorno mi guardasti - *L'Amico Fritz*
Mozart: Parto, ma tu ben mio - *La clemenza di Tito*
Mozart: Smanie implacabili - *Così fan tutte*
Mozart: L'amero, sarò costante - *Il re pastore*
Mozart: Voi che sapete - *Le nozze di Figaro*
Rossini: Una voce poco fa - *Il barbiere di Siviglia*
Rossini: Nacqui all'affanno...Non più mesta - *La Cenerentola*

French:

Bizet: Habanera - *Carmen*
Gounod: Que fais tu, blanche tourterelle? - *Romeo et Juliette*
Massenet: Va, laisse couler mes larmes! - *Werther*
Offenbach: Violin aria - *Les contes d'Hoffmann*

German:

Strauss Jr.: Ich lade gern mir Gäste ein - *Die Fledermaus*
Ullmann, Viktor: Trommler's Aria - *Der Kaiser von Atlantis*
von Weber, Carl Maria - Fatime's aria - *Oberon*

Scenes:

Aci, Galatea e Polifemo - Galatea
"Ah, tiranno inumano"... "Del mar fra l'onde"

Anna Bolena - Giovanna Seymour
"Dio che mi vedi in core...Ah, peggiore è il tuo perdono"

The Ballad of Baby Doe - Augusta/Mama Tabor
Finale

La clemenza di Tito - Annio
"Ah perdona al primo affetto"

Così fan tutte - Dorabella :
"Ah, scostati...Smanie implacabili"
"Soave sia il vento"
"Prenderò quel brunettino"
*"Il core vi dono, bell'idol mio"

Countess Maritza - Maritza
"Let's Go to Varazdin"

Don Giovanni - Zerlina
"La ci darem la mano"

Giulio Cesare - Cleopatra
"Anzi tu pur...Non disperar"

Idomeneo - Elettra
"Andrò ramingo e solo"

Lakmé - Mallika
The Flower Duet ("Viens, Mallika" ..."Dôme épais")

Madama Butterfly - Suzuki
"Tutti i fior" (Flower duet)
Act III Trio - "Io so che alle sue pene non chi sono conforti"

The Merry Wives of Windsor - Mrs. Page
Letter duet - in English "Oh, I declare this is too bold"

The Mikado - Peep-Bo
"Three Little Maids from School"

Le nozze di Figaro - Countess
"Esci omai garzon malnato"

Le nozze di Figaro - Marcellina
**"Via resti servita"

Il re pastore - Aminta
"L'amero, sarò costante"

Regina - Regina
"My my, first my sister, now my brother," ..."Away!"

Rigoletto - Maddalena:
"Un di si ben rammentomi...bella figlia dell'amore"

Die Schöne Galathee - Galathee
"Was sagst du?...Leise bebt und zaub'risch schwebt"

West Side Story - Maria
"One Hand, One Heart"

Die Zauberflöte - Second Lady
"Ein holder Jüngling, sanft und schön"
"Hm Hm Hm..." (English)

Die Zauberflöte - Pamina
"Bei Männern, welche Liebe fühlen"

Chamber music:

Beethoven:

Wenn Tages letzte Strahlen fliehn/When Eve's Last Rays of Twilight Die - *20 Irische Lieder*
(Performed in both German and English)

O, Thou Hapless Soldier - *20 Irische Lieder* (English)

Brahms:

Zwei gesänge

Gestillte Sehnsucht

Geistliches Wiegenlied

Heggie:

My True Love Hath my Heart

Mendelssohn:

Fairy 2 solo - *A Midsummer Night's Dream*

Art Songs:

Italian

Arie antiche:

Sebben crudele by Caldara

Se tu m'ami by Parisotti (att. to Pergolesi)

Amarilli mia bella by Caccini

Caduca fiamma by Caccini

Toglietemi la vita ancor by Scarlatti

Bellini

Il fervido desiderio

*Vaga luna

*Ma, rendi pur contento

Mercadante:

*L'abbandonata

Rossini:

Pastorella delle alpi

Verdi:

Perduta ho la pace

English

Adam, Adolphe

O Holy Night

Barber:

Sure on this Shining Night

The Crucifixion

Now have I fed and eaten up the rose

Bernstein:

La bonne cuisine (in English)

Plum Pudding

Ox-tail stew

Tavouk Gueunksis

Rabbit at Top Speed

*Piccola serenata

Tonight, solo version- *West Side Story*

Britten:

Cabaret Songs

Tell me the truth about love

Funeral Blues

*Johnny

*Calypso

Gounod:

Oh, Divine Redeemer

Moore, Ben:

Sexy Lady

Strauss, Oscar

*My Hero - *The Chocolate Soldier*

Weill:

My Ship - *Lady in the Dark*

French

Bizet:

Ouvre ton coeur

Guitare

Chausson:

Le temps des lilas

Debussy:

C'est l'extase langoureuse
Il pleure dans mon coeur
Green

Martini, Johann-Paul:

Plaisir d'amour

Poulenc:

C
Sanglots

Ravel

Là-bas, vers l'église - 5 *Mélodies populaires grecques*

Viardot, Pauline:

Madrid

German**Brahms:**

Von ewiger Liebe
Zwei gesänge
 Gestillte Sehnsucht
 Geistliches Wiegenlied

Mahler:

Das irdische Leben
Um Mitternacht - *Rückert Lieder* (Performed with wind ensemble)

Schubert:

Du bist die Ruh
Gretchen am Spinnrade
Lied der Mignon (Nur wer die Sehnsucht kennt)
Rastlose liebe
*Der Zwerg

Schumann:

Die Lotosblume
Du Ring an meinem Finger

Strauss, Richard:

Allerseelen

Wolf:

Gesang Weylas

Spanish

Carnicer, Ramon

El nuevo sereni
El caramba

Granados, Enrique:

La maja dolorosa

Handel:

No se enmendará jamás - *No se enmendará jamás*

Kilenyi:

La paloma

Montsalvatge, Xavier:

Cinco canciones negras

Cuba dentro de un piano

Punto de habanero

Chevere

Canción de cuna

Canto Negro

Latin

Charpentier, Marc-Antoine:

O amor, o bonitas

Mozart:

Alleluia - *Exultate Jubilate*

Laudamus Te - *Mass in C Minor*

Russian

Glinka

Margarita's Song

Rachmaninoff:

Never sing to me again

Dream (Op.8)

How fair this spot!

New Music Premiered:

A Plot of Demise by Gabriella Natale (2012)

As Bell Tones Fade by Nicole DeMaio (2013)

Silence by Gabriella Natale (2013)

Tired with all these by Michael Rosin (2013)

Wharf Under Mountain by Nicole DeMaio (2014)
Tell me by Michael Rosin (2014)
Family Penalties, Corrie by Gabriella Natale (2015)
Mass in G Minor, Mezzo soloist - Carlos Bandera (2015)
Music when soft voices die by Aeden McAvoy (2015)
Chambra by Susanna Hancock (2015, NYU Collab)
Are not by Brendan Littlefield (2015, NYU Collab)
River Stones by Monte Weber (2015, NYU Collab)